



Ali Hampton

Beauty Tips

...from the Artist



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THE PERFECT MAKE UP FOR THE CROWDED EYE



When designing a makeup for a client it is important to bring the face into balance. If you pay attention to the balance you will bring out the better qualities of her face and of course in the process you will make your makeup look wonderful. Lets have a look at the crowded eye:

- This is where the eyebrow sits low on the eye giving you not much room in the contour area.
- First and foremost remove some eyebrow hairs (about 3 rows from underneath eyebrow, this will create lift and give more shape to the eye (please leave the shape on top of the eyebrow).
- Do you see, now you can change that by opening that area, we go light with Eliza, Lillipilli, Harmony, Moon or Chill.
- Load your Large Fluff brush with your choice of product and with tiny round circles push and blend the brush under the eyebrow and over the eyelid right down to the lash line.
- After doing just one eye stand back and see the difference, then continue with the other eye.
- Keep your contouring colour light, and I then suggest you define the eye itself with either side of midnight our cake eyeliner using a Deluxe liner brush remember to moisten the brush before adding Midnight, you could use a Black or Brown eyeliner pencil apply with your definer brush then smudge for that soft smoky look.

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We regret to inform everyone that STORM SHIMMER is discontinued.