



Ali Hamylton

NEWS

Miss Photogenic - the look for 2006

This is the Ali Hamylton Cosmetics 2006 look for formals and for that special party. From our palette, we've chosen peach shades as these colours suit everyone and are incredibly camera friendly. Your young clients will photograph like super models.



**Arrival
- before the
Ali Hamylton
Cosmetics
Magic**

The Face

1. Apply **medium concealer** with concealer brush to cover darkness underneath the eyes and the small scar across the bridge of the nose.
The benefit of using a concealer is that it gives control to the level of coverage where it's needed.
2. As Kelsey's skin is lightly freckled, use **Eliza** on a mop brush or dry sponge to lighten.
3. **Ali Hamylton Foundation** will give an even tone and long lasting coverage. It is oil free, aloe vera based and hydrates the skin. **Burdekin** was used matching the colour of Kelsey's skin perfectly and applied with a **mop brush** to give an even finish.



Eyebrows and Cheeks

1. Eyebrows are important to the face as they frame the eyes. A shaped eyebrow gives plenty of area to apply eye shadow. For the perfect brow, use **Yass** to fill in any gaps with the **definer brush**.



Lillipilli and **Sun shimmer** with a **blush brush**. Blush will warm and lift the cheekbone.



Eye base

1. Apply the darker side of the **Midnight Duo** wet into the upper and lower lash line with the **deluxe liner** brush.
2. A base for your eye shadow not only provides a smooth surface for you to contour, it helps your makeup stay on longer. Using **Lillipilli** as a base, blend it all over the eye lid and into the lower lashes using the **large fluff brush**.



3. With the **small fluff brush**, mix **Lillipilli** & **Yass** then apply using little circular movements across the contour line just above the crease of the eye.



Completing the Eye & Lips

1. Over the eye base, apply **Sun shimmer** using the **small fluff**, then blend.
2. **Chill** & **Moon shimmers** and apply just underneath the brow with **small fluff**. This technique helps to highlight and lift the eye.



3. To complete the eye look, apply Ali Hamylton's new formulation **black Mascara** to the upper and lower lashes. Finally, apply **Pebble lip liner** into the shape of the lip line, then fill the lip with **Venus lip gloss**.



Makeup by Astrid Thorpe, NSW

STAND OUT FROM THE CROWD WITH THE DRAMATIC 'TWIGGY LOOK'!

Forget gothic! Twiggy made this dramatic look famous in the sixties and baby it's back - strong colour on the eyes and a soft moist gloss on the lips.

Makeup begins – The Face

1. Using Ali Hamylton Cosmetics **medium concealer** to even out the skin. Then the **Dual Foundation** colour to match complexion with a **mop brush**.
2. **Eliza** with your **mop brush** under the eye and across the cheek bone to highlight.

Eye base

1. Apply **Eliza** with the **large fluff brush** under the eyebrow from the inner corner of the eye under the eyebrow to the outer eyelid and into the upper and lower eye lashes. Blend well over the eyelid.
2. Ali Hamylton's pencils are soft and glide on easily. Blend in the **white pencil** under the eyebrow and above upper lash line.



3. Push **Moon shimmer** into the blended pencil with **small fluff brush** for maximum shimmer. Make sure to leave the contour area untouched.

Completing the Eye & Lip

1. For this eye look, your makeup must be balanced. Use the **definer brush** with **Bulla eye shadow**, from the inner corner of the eye then, follow the line above the crease across the contour line, lift your brush at the outer part of the eyelid to go out and up.



2. With the small **fluff brush**, soften the line across the contour with a little **Yass**. Now follow the eye line using the **deluxe liner** & wet **Cake eyeliner** into the lash across the eye slanting the line up at the outer corner.
3. Softly push the **Cake eyeliner** into the lower lash line. Continue the line out at the corner which should leave a space for you to pop in a little **Moon** on a cotton bud.
4. Use false eyelashes on the top and bottom to open the eyes and enhance the dramatic effect. Alternately you can paint tiny

fine lines over the bottom eyelid and slightly extend down with the **fine liner brush**.



5. Apply Ali Hamylton **Sydney blush** to the cheek bones with the **blush brush**.
6. Smudge **Shifon** onto the lips. This creamy lipstick is a perfect lip conditioner. Complete the Twiggy Look with a little **Flossi lip gloss** to the pout.



Makeup by Kylie Saffron Lee, QLD

LIPSTICK COMBOS - COMPETITION WINNER!

The winner of Ali Hamylton's fabulous new makeup book is Tamara Rimmelzwaan, the owner of Zykora in Launceston and a huge thanks to everyone who entered our competition. We were overwhelmed by your responses.



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For images of the featured products please do not hesitate to contact Fiona Thompson at Ali Hamylton Cosmetics
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We are pleased to be offering this service. Let us know what you would like to see in future issues by contacting Trisha McDonald on: pamcdonald@bigpond.com

