



Ali Hamylton

Edition 3, 2006

NEWS

There are ALI HAMYLTON clients who'll be very pleased to know what we have in store for you

CUSTOMER COMMENT

Our Queensland distributor Judy from Sunstate Salon Supplies says, 'The AHC foundation is terrific, it goes on well. My all time favourite Ali Hamylton product is the Pacific duo – I use it every day.'

PRODUCT FOCUS - THE HOODED EYE

The **EYES** have it again this edition. This month, the **HOODED EYE**. The design of the hooded eye can cover quite a few eyes, e.g., the eye with a gentle puff coming slightly over the eye as in the diagram, the asian and the mature eye as well.

Blending is the secret. The colour is deeper nearest the lash line. Blend over the lid and into the brow bone. It's critical to make sure with this eye that you can't see where the colour starts or finishes. This is also the case when you are enhancing a more mature eye, so keep the colours soft.

As with the deep-set eye, it's easier to show you with the colours of my range. The base shadow should be light – **Eliza**, **Lillipilli** and the translucent "**Discovery Collection**" – **Barossa**, **Pacific**, **Simpson** or **Minna Murra**. A base shadow prepares the eye and lifts the eyebrow. Cover the lid from the eyebrow to the lash line taking the colour around the outer corner and into the bottom lashes with your **large fluff brush**.



Asian hooded eyes need maximum work on the eye line as half the eye is covered. To balance the eye always extend colour around the outer corner to open up the eye. Use your **white pencil** on the bottom rim.

Our new brush, the **Deluxe Eyeliner**, is perfect for the **Cake Eyeliner** as it's square in shape. After wetting the brush, work it into the **Cake Eyeliner**, then paint the beginning of the lash pushing gently onto the eyelid. To make the eye appear bigger, extend the liner slightly beyond the outer corners.

Use your **definer brush** with a dark eye shadow such as **Tassie** or **Bulla** (for that smoky look). For the mature eye, use **Tilba**. Work the **eye pencil** using grey, black, brown, jade in tiny brush strokes making sure you take your brush from the lash line blending onto the lid.

Shimmer into the eye line or under the eyebrow however keep away from the hood. With the colour of your choice, blend with **Lillipilli** or **Eliza** on the back of your hand. Work your colour with your **small fluff brush** above the contour in a semi circle across the brow bone and into the inner corner of the eye.

Then, over the lid using your **mop** or **blush brush** with a little **blush**, **Bonza Bronza** or even the foundation you started with to tie it all together. Now finish it off with our magnificent **mascara**.

TIP: To give a wonderful definition and give the appearance of thick lashes, work your black eye pencil into the base of the lashes.



SENSATIONAL OFFER! ONLY FOR THE MONTHS OF APRIL & MAY

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AND

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AHC Professional Brush set & Pouch



Ali would like to give lots of thanks for all the positive feedback on our new **Ali Hamylton mascara**. It's really great to hear from you – keep in touch and let's know what you'd like to hear in our future newsletters.

For feedback or article suggestions please contact Trisha McDonald on: pmcdonald@netpro.net.au or call: 1800 020 402.



TO TAKE ADVANTAGE OF THIS OFFER CONTACT ALI HAMYLTON COSMETICS ON: 1800 020 402 FOR YOUR NEAREST DISTRIBUTOR.

EDITORIAL & ADVERTISING IN 2006

Due to the superior quality of Ali Hamylton Cosmetics, many beauty editors love our product.

Ali Hamylton Cosmetics have been frequently featured in the beauty editorial sections of magazines such as Madison, Vogue, New Woman, Womans

Day, Marie Claire & Professional Beauty.

This year more than ever Ali Hamylton are proactively involved in advertising and promotion of our wonderful product. So in the coming months keep an eye out for us in your favourite mag!

OUT OF STOCK & DISCONTINUED

Ali Hamylton would like to advise that the following shimmers will be out of stock until the end of April: Chill, Haze, Lagoon & Spray.

The following products have been discontinued: Enza lipstick and brown mascara.

We apologise for any inconvenience.

For Further information call: 1800 040 204 • Visit: www.alihamylton.com.au or email: alihamylton@optusnet.com.au

For images of the featured products please do not hesitate to contact Fiona Thompson at Ali Hamylton Cosmetics
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We are pleased to be offering this service. Let us know what you would like to see in future issues by contacting Trisha McDonald on: pmcdonald@netpro.net.au

