



Ali Hamylton

Edition 2, March 2006

NEWS

There are ALI HAMYLTON clients who'll be very pleased to know what we have in store for you

**SENSATIONAL OFFER!
ONLY FOR THE MONTHS OF APRIL & MAY**

**PURCHASE A
ALI HAMYLTON COUNTER
STAND**

AND

**RECEIVE ONE SET OF
BRUSHES WITH POUCH &
TRAINING FREE!**

**CONTACT YOUR
DISTRIBUTOR TO TAKE
ADVANTAGE OF THIS
AMAZING OFFER:**



The complete workhorse
"Counter Stand"



AHC Brush Set
& Pouch



New South Wales:

Advanced Salon Supplies - Tamworth
Beauty Collections - Wollongong
Signific Marketing - Lennox Head
Vivorah - Tuggerah

South Australia:

Nails International - Adelaide
Razler - Adelaide

02 6766 8310
02 4228 8088
02 6687 8742
02 4351 7122

08 8373 5222
08 8178 0302

Victoria:

Norris Hair - Geelong

Queensland:

Sunstate Salon Supplies

Tasmania:

Rosanne Goodrick

Western Australia:

Irene Maxwell

03 5229 1673

07 5493 6555

03 6344 3890

08 9401 4425

PRODUCT FOCUS - DEEP SET EYE

The object of the exercise is to bring the eye forward and set the brow bone back, then to clearly define the eye itself.

I think the easiest way to explain this is with the colours in my range.

The deep set eye needs special attention with concealer because it is set back in the socket and has more dark circles than other eyes.

I usually reach for **light Amber** for very deep set eye or **light Neutral**

and work the concealer with my concealer brush into the darkest area. Please blend well on the back of your hand before applying the concealer. To set the concealer on the face, apply gentle pressure with your third finger.

Apply the dual foundation gently over the eye area with your mop brush. It's important to complete your canvas before attempting the eye. Basically, you're building colour to get rid of the negatives and bring out the positives.

Now shape the eyebrow with your definer brush. Use **Yass** for fair and **Tilba** for a dark complexion.



PRODUCT FOCUS - THE DEEP SET EYECONTINUED

Tip - A well shaped eyebrow lifts the eyes and makes them appear to be bigger.

The eye base prepares the eye for colour and should be light in shade. You could even use a light shimmer like **Moon** or **Chill** which is probably better on a younger eye. Other possibilities are: **Eliza**, the translucent in **Barossa**, **Minna Murra**, **Pacific** or **Simpson**.

Applied softly from under the eyebrow to the lash line all over the lid, work what is left on the brush through the bottom lashes. It's most important to blend softly using very little eye shadow.

REMEMBER - we are building the colour.



Eyeliner: try the Cake eyeliner with the deluxe liner brush and get that wonderful fine line that lasts for over 12 hours. Wet the brush



and fill with cake then paint the very base of the lash pushing softly against the lid with the flat of the brush, then continue around the corner of the outer eye with what's left on the brush, defining the corner. You'll get a fine line which will enhance the eye.

Deepen the brow bone with a mix of **Lillipilli** and **Yass**, blending, blending. Make sure you blend above the contour.

How can I find the contour?

Open the eye. Inside the crease is the contour and above the crease

is the part of the eye to cover. Pop some shimmer into the contour and blend out with your large fluff brush. You have the perfect deep set eye.

**CONGRATULATIONS!
THE NEXT PART IS UP
TO YOU.**

Mascara two coats, false eyelashes in the corner, more colour over the eyeliner, maybe a little more shimmer. Be careful when using shimmer, remember the camera loves to pick up a shimmer.

For Stockists call: 1800 040 204 or visit: www.alihamylton.com.au

For further information or images for any of the above products please do not hesitate to contact Fiona Thompson at Ali Hamylton Cosmetics

P: 02 6584 4238 ● M: 0405 390 716 ● E: alihamylton@optusnet.com.au

We are pleased to be offering this monthly service. Let us know what you wish to know by contacting Trisha McDonald on: pmcdonald@netpro.net.au

